

TUESDAY 7 DECEMBER  
6.30-9PM

# DEBUT

# Christmas Concert



AT

				<b>THE</b>				
<b>BRUNEL</b>				<b>MUSEUM</b>				
<b>THAMES</b>				<b>TUNNEL</b>				

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# Programme

## PART 1

Have yourself a merry little Christmas by Stoll - David & Sam 3'

The Merry Widow - Love unspoken by Lehàr - Lizzie, Manu & Sam

### **O Christmas Tree 3'**

A Christmas Carol - A place called home by Menken - David & Sam

The Christmas Song (Chestnuts Roasting) - Manu & Sam 3'

### **Silent Night 3'**

Thaïs - Méditation by Massenet - Sam & Manu 4'30

### **Whilst shepherds watched their flocks by night**

West Side Story - Tonight by Bernstein - Lizzie, David & Sam

Sam's Cheeky Christmas Mash Up - 5'

## PART 2

### **In the bleak midwinter 3'**

Little Girl Blue - Lizzie & Sam 4'

Studio Ghibli - Soundtrack Medley, sax & piano - Manu & Sam 6'

### **White Christmas 3'**

River by Joni Mitchell - David & Sam 4'

Aria by Bozza - Manu & Sam 4'

### **We Wish You a Merry Christmas 3'**

The Man with the Bag by Taylor & Brooks - David, Manu & Sam 3'

O Holy Night 3' - Lizzie, David, Manu & Sam

### **Hark! The herald angels sing 3'**




# Musicians

**Lizzie Holmes** soprano & host @LizzieJHolmes

**David Fearn** tenor @DavidFearn\_

**Manu Brazo** saxophone @ManuBrazo

**Sam Peña** pianist improviser @SamPianistImproviser

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@Midnight\_Apothecary

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# Singalong Carols

## O Christmas Tree

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V.1 - Gents (x2) Oh Christmas tree, oh Christmas tree,  
with faithful leaves unchanging

David Not only green in summer's heat,  
but in the winter's snow and sleet:

Gents **REPEAT** first 2 lines

V. 2 - Ladies (x2) Oh Christmas tree, oh Christmas tree,  
of all the trees most lovely

Lizzie Each year you bring renewed delight,  
a gleaming in the Christmas night:

Ladies **REPEAT** first 2 lines

V. 3 - All (x2) Oh Christmas tree, oh Christmas tree,  
your leaves will surely teach me

Choir That hope and love and faithfulness  
are precious things I can possess:

All **REPEAT** first 2 lines

# Silent Night

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Introduction (Manu solo)

V. 1 - All      Silent night, holy night  
All is calm, all is bright  
'Round yon virgin Mother and Child  
Holy infant so tender and mild  
Sleep in heavenly peace (x2)

V. 2      (Lizzie & David duet)

V. 3 - All      Silent night, holy night  
Son of God, love's pure light,  
Radiant beams from Thy holy face  
With the dawn of redeeming grace:  
Jesus, Lord at Thy birth (x2)

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# Whilst shepherd watched their flocks

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While shepherds watched  
Their flocks by night  
All seated on the ground  
The angel of the Lord came down  
And glory shone around

“Fear not,” he said,  
(For mighty dread  
Had seized their troubled mind)  
“Glad tidings of great joy I bring  
To you and all mankind.”

Thus spake the seraph; and forthwith  
Appeared a shining throng  
Of angels praising God, who thus  
Addressed their joyful song  
Addressed their joyful song:

All glory be to God on high,  
And to the earth be peace;  
Goodwill henceforth from heaven to men  
Begin and never cease!”

# In the bleak midwinter

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V. 1 (Lizzie solo)

V. 3 (David solo)

V.4 - All Angels and Archangels  
May have gathered there,  
Cherubim and seraphim  
Thronged the air;  
But only His Mother  
In her maiden bliss  
Worshipped the Beloved  
With a kiss.

V.5 - All What can I give Him,  
Poor as I am? —  
If I were a Shepherd  
I would bring a lamb;  
If I were a Wise Man  
I would do my part, —  
Yet what I can I give Him, —  
Give my heart.

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# White Christmas

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First time David & Lizzie solos

Repeat - All I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the tree tops glisten  
And children listen  
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmas' be white.



# We wish you a merry Christmas

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All We wish you a merry Christmas (x3)  
And a happy New Year.

**CHORUS** Good tidings we bring  
to you and your kin;  
we wish you a merry Christmas  
And a happy New Year!

All Now bring us some figgy pudding (x3)  
And bring some out here!

**CHORUS** As above

All We won't go until we've got some (x3)  
So bring some out here!

**CHORUS** As above

All For we all like figgy pudding,  
yes we all like figgy pudding,  
We all like figgy pudding,  
So bring some out here!

**CHORUS** As above

# Hark! the herald angels sing

Hark! the herald angels sing  
Glory to the newborn king  
Peace on earth, and mercy mild  
God and sinners reconciled  
Joyful all ye nations rise  
Join the triumph of the skies  
With angelic host proclaim  
Christ is born in Bethlehem

**REFRAIN** Hark the herald angels sing  
Glory to the newborn king

Christ, by highest heaven adored  
Christ the everlasting Lord  
Late in time behold him come  
Offspring of a virgin's womb  
Veiled in flesh, the Godhead see  
Hail th' incarnate deity  
Pleased, as man with man to dwell  
Jesus, our Emmanuel

**REFRAIN** (as above)

Hail the heav'n born prince of peace  
Hail the son of righteousness  
Light and life to all he brings  
Risen with healing in his wings  
Mild he lays his glory by  
Born that man no more may die  
Born to raise the sons of earth  
Born to give them second birth  
**REFRAIN** (as before)

# Musicians



**Lizzie Holmes** soprano & founder of DEBUT

Dorset born, British soprano Lizzie Holmes has performed across the UK's top concert halls and on the West End in the Olivier Award nominated *La Bohème* (Mimi) and *The Phantom of the Opera* (Madame Giry). Recognised for her 'luminous singing and sensitive acting' (The Spectator), Lizzie's operatic roles include Despina *Così fan tutte* (Longborough Festival), Queen of the Night *The Magic Flute* (Oxford Playhouse), Laurette *Doctor Miracle* (Wexford Festival), Dew Fairy *Hänsel und Gretel* (Grange Park Opera), Cunegonde *Candide* (Minack Theatre), Euridice *Orfeo ed Euridice* (Arcola Theatre) and the title role in *The Coronation of Poppea* (Ryedale Festival).

Recently Lizzie made her Royal Opera House Crush Room recital debut and was headline soloist with Raymond Gubbay's Johann Strauss Gala, touring to Royal Festival Hall, St David's Hall, Birmingham Symphony Hall and Barbican Hall. A graduate of the Royal College of Music, Lizzie has given recitals at the Royal Albert Hall, St Martin-in-the-Fields as a Concordia Foundation Artist and joined the Bands of the Household Division as soprano soloist at Cadogan Hall. Lizzie has also recorded for *Military Wives* (Lionsgate) and filmed for *The Great* (Channel 4) and *The Crown* (Netflix).

**[lizzieholmes.com](http://lizzieholmes.com)**

# David Fearn

tenor



David trained as an opera singer and musical theatre actor at the Royal College of Music and the Guildford School of Acting respectively. As a performer David has worked across the U.K. in theatrical productions as well as around the world with various cruise lines.

Some career highlights include appearing as a soloist in a concert celebrating the work of renowned lyricist Sir Tim Rice hosted by Sir Tim himself, alongside starring in a revival of his show “Blondel” , Alan Menken’s “A Christmas Carol” with the London Musical Theatre Orcherstra featuring Robert Lindsay and appearing in the prestigious English National Opera’s workshop of the opera Between Worlds.

David has a Cabaret drag alter ego Miss Davida Loca, and is in the process of developing and co-writing a comic show with DEBUT combining the worlds of Opera and Drag. This summer he spent the week at Lighthouse in Poole developing the show as part of SANCTUARY. David is delighted to be joining DEBUT again this Christmas.

[\*\*instagram.com/davidfearn\\_\*\*](https://www.instagram.com/davidfearn_)

# Manu Brazo

saxophonist



Manu Brazo is an innovative musician who is redefining the concept of the classical musician in the 21st Century. Considered one of the most influential names around the saxophone on social media, his videos have reached a million views.

His unique sound, sensibility and virtuosity have made his performances range from opening for Sir Cliff Richard and for Downton Abbey TV Series official concert to performing as a soloist in some of the most prestigious music halls in the world like Philharmonie Berlin, Royal Albert Hall, Royal Opera House, St Martin in the Fields and the 2018 Proms alongside the Britten-Pears Orchestra under the baton of Marin Alsop.

Manu often features on Classic FM, where his first performance was rated as “amazing and 100% colossal”. Manu has been a guest on BBC Radio 3 In Tune on multiple occasions since he was named BBCs Introducing Artist of 2018.

**[ManuBrazo.com](http://ManuBrazo.com)**

# Sam Peña

pianist improviser



Spanish pianist Sam Peña is a rare young talent with a unique artistic voice. His style of piano playing is not easy to define, he occupies a space where classical meets pop, folk and film music. It is through his talent as an improviser that he is able to embrace and freely express all of these styles. He is one of the first musicians in the world to have a Conservatoire Level Masters Course specially created for him, a 'Piano Masters in Interpretation and Improvisation' at Guildhall School of Music and Drama, bringing together his skills in jazz, composition and classical. Graduating with Distinction in 2019, he spent the following year as a Fellow with the Composition Department.

During lockdown Sam composed a musical, *One Shoe of Each Colour*, all about his journey as a trans man. Championed by Guildhall as a musical having 'all the ingredients to be the next hit' the piece is garnering much interest from the world of Musical Theatre and is due to be released in 2022. Sam is the resident pianist for DEBUT at Shoreditch Treehouse (No. 1 Airbnb Music Experience Globally in 2018 - Forbes) and he was also part of Yamaha's 'Live From Home' Europe wide Live Stream series.

**[sampianistimproviser.com](http://sampianistimproviser.com)**







# DEBUT

DEBUT throws open the doors to classical music, showcasing exceptionally talented musicians in unique and unforgettable venues, presented with spontaneity and warmth. Since launching in 2015, we've showcased over 180 singers and instrumentalists and reached audiences of all ages from around the world.

In addition to our flagship classical music experience DEBUT at Shoreditch Treehouse (Top 5 Airbnb Experience Globally 2018 - Forbes) we have enjoyed sharing our unique and friendly approach to concerts at the Royal Opera House, Cutty Sark, Old Operating Theatre, Russell-Coates Museum and Old Bayham Abbey with Lamberhurst Music Festival. In 2021 we embarked on a new project, DEBUTdrag bringing together the worlds of opera and drag, with an Artists' Residency at The Lighthouse, Poole and were awarded a Genesis Foundation Kickstart Grant for our upcoming Horizon Project.

We've been featured by Steinway & Sons, BBC Radio 3's In Tune, The Opera Awards, Dorset Living, Opera Now and Classical Music Magazine and DEBUT's founder, soprano Lizzie Holmes subsequently returns to the Royal College of Music (where she trained) as a Guest Lecturer on Creative Enterprise.

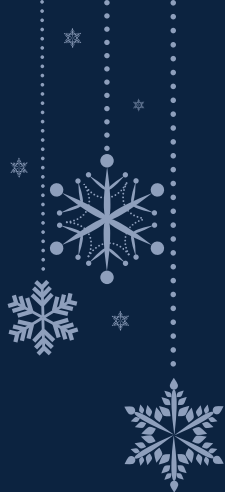
In addition to our intimate concerts, we bring the very best classically trained musicians to the world of private events and weddings. Get in touch for more details [lizzie@debut.org.uk](mailto:lizzie@debut.org.uk)

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"A great introduction to  
some of the best talent"

- *Classical Music Magazine*



"Audiences are left with open eyes  
and a thirst for discovering more"

- *Opera Now*

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