

DEBUT

# Horizon Project

VIDEO AND SOUND BY BOBBY WILLIAMS



# Online Programme

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# DEBUT *Horizon Project*

## *About*

**DEBUT/Horizon Project brings together some of the UK's most exciting musicians in a filmed showcase of opera scenes and behind-the-scenes interviews.**

Co-produced by DEBUT's founder, soprano **Lizzie Holmes** and mezzo-soprano **Joanna Harries**, under the baton of former Royal Opera House Jette Parker Artist, Thomas Payne, our singers and instrumentalists share performances from Mozart's *Don Giovanni*, Verdi's *Rigoletto*, Rossini's *Cenerentola*, Bellini's *Norma* and *I Capuleti e i Montecchi*, Donizetti's *L'Elisir d'Amore* and Bernstein's *Candide*.

Filmed live by videographer Bobby Williams at the beautiful Aldridge Theatre in Surrey, The Horizon Project will be streamed in December and available On Demand, as well as shared with a wider audience of care homes and community groups through our partner organisations including Opera Holland Park's *Inspire* Programme.

### **A Project for our Times**

With the introduction of the latest national lockdown, a new wave of performances were cancelled. As professional musicians, we recognise how important it is for our mental health and professional careers to have projects to work on, to bring our fellow musicians together and share with audiences.

**DEBUT/Horizon Project looks to the future of our opera industry, ensuring that our musicians are prepared for performance when the industry is able to get back on its feet, and that our audiences are wider, more diverse and more engaged than ever before.**



Frensham Heights, Surrey

## *Thanks*

Without the support of Frensham Heights in Surrey (where Lizzie went to school) and their beautiful Aldridge Theatre, St Margaret's Church in Putney and the National Opera Studio this project would not have been able to go ahead. Thank you, also, to everyone who has helped support the project via our 'Go Fund Me' page. We are immensely grateful. **[Help Support Us](#)**

# Programme Part One

## Aldridge Theatre

Film & Video (Bobby Williams)

Conductor (Thomas Payne)

Pianist (Thomas Ang)

Director (Eleanor Burke)

### MOZART

### DON GIOVANNI

Aria & Trio

Recit

Recit & Duet

*Notte e giorno faticar*

*Leporello, ove sei?*

*Mal quell mai soffre*

Don Giovanni (Kieran Rayner)

Leporello (Andrew Tipple)

Donna Anna (Lizzie Holmes)

Don Ottavio (Dominic Bevan)

### BELLINI

### I CAPULETI E I MONTECCHI

Aria & Chorus

Recit & Duet

*Ascolta! Se Romeo*

*Deserto è il luogo... Stolto!*

*A un sol mio grido*

Romeo (Joanna Harries)

Tebaldo (Guy Elliott)

Capulet (Andrew Tipple)

Clarinet (Patrick Davies)

Flute (Sofia Castillo)

### EMMANUEL SONATE EN TRIO

Op.11

*II. Adagio*

*III. Molto allegro e leggerissimo*

Piano (Thomas Ang)

Flute (Sofia Castillo)

Clarinet (Patrick Davies)

### DONIZETTI L'ELISIR D'AMORE

Duet

*Voglio dire, lo stupendo*

Nemorino (Guy Elliott)

Dulcamara (Andrew Tipple)

### *Short Interval*

10 minutes

# Programme Part Two

## Aldridge Theatre

Film & Video (Bobby Williams)

Conductor (Thomas Payne)

Pianist (Thomas Ang)

Director (Eleanor Burke)

### VERDI

Aria & Chorus

Aria

Quartet

### RIGOLETTO

*Caro nome*

*Ella mi fu rapita*

*Bella figlia*

Rigoletto (Andrew Tipple)

Gilda (Lizzie Holmes)

Duke (Dominic Bevan)

Maddalena (Charlotte Diamond)

Flute (Sofia Castillo)

Clarinet (Patrick Davies)

### BELLINI

Duet

### NORMA

*Mira o Norma*

Norma (Camilla Kerslake)

Adalgisa (Ella Joy)

### ROSSINI

Trio

Quintet

### LA

### CENERENTOLA

*No, no, no, no...Una volta*

*Come un'ape ne'giorni d'aprile*

Cenerentola (Charlotte Diamond)

Clorinda (Lizzie Holmes)

Tisbe (Joanna Harries)

Dandini (Kieran Rayner)

Ramiro (Guy Elliott)

Don Magnifico (Andrew Tipple)

### BERNSTEIN CANDIDE

Chorus

*Make our garden grow*

Candide (Kieran Rayner)

Cunegonde (Lizzie Holmes)

Full Company

*Running Time*

2 hours (total)



# DEBUT

Featured in Opera Now as 'a great introduction to some of the best talent', **DEBUT** showcases the most exciting musicians from around the world in unique and unforgettable venues, presented with spontaneity and warmth. Our acclaimed classical music experience 'DEBUT at Shoreditch Treehouse', held in a magical bohemian loft space in the heart of London, was ranked as Airbnb's No. 1 Music Experience Globally in 2018 (Forbes).

Founded by soprano Lizzie Holmes in 2015, DEBUT has worked with over 180 musicians from opera singers to harpists, string quartets to classical guitar duos. We love sharing exceptional music in a less formal way and through our concerts we encourage audiences to get to know the personalities behind the music.

Recent highlights include a string of concerts with the Royal Opera House, including at their iconic Crush Room and collaborations with the Cutty Sark in Greenwich, Old Operating Theatre and ongoing partnership with the Shoreditch Treehouse. We've been featured by Steinway & Sons, Opera Now, Dorset Living, Classical Music Magazine and on BBC Radio 3's In Tune.

In addition to our intimate concerts, we bring the very best classical musicians to the world of corporate and private events and weddings. Working across the UK, our recent highlights have included providing musicians for the Dorchester, Brompton Hall, the Birley Clubs in Mayfair, the Royal Academy of Arts, the London Science Museum, Proms on the Roof for Kensington Roof Gardens and Hôtel de Paris Monte-Carlos.



# DEBUT



## LIZZIE HOLMES

SOPRANO & FOUNDER OF DEBUT  
CO-PRODUCER

Lizzie Holmes is a graduate of the Royal College of Music and University of Warwick. As a soloist she's performed across the UK's top concert halls, for Grange Park Opera, Longborough and Wexford Festivals, Raymond Gubbay, at the Royal Opera House's Crush Room and on the West End in *The Phantom of the Opera*. Highlight roles include Mimi & Musetta/*La bohème* (Olivier Award Nominee 'Best New Opera'), Cunegonde/*Candide*, Laurette/*Doctor Miracle* and the title roles of Sāvitrī, Poppea and Gretel. Lizzie returns to the RCM as a Guest Lecturer on Creative Enterprise. Highlights in 2021 include debuts as The Queen of the Night, Donna Elvira/*Don Giovanni*, Frasquita/*Carmen* and Despina/*Così fan tutte*.



## JOANNA HARRIES

MEZZO-SOPRANO  
CO-PRODUCER

Joanna Harries is a graduate of Cambridge University, the Royal Northern College of Music and Royal Conservatoire of Scotland. She's performed with Welsh National Opera, Scottish Opera, Opera Holland Park, Grange Park Opera, Longborough Opera and British Youth Opera and is a Britten-Pears Young Artist. Highlight roles include Varvara/*Káťa Kabanová*, Zerlina/*Don Giovanni*, Karolka/*Jenufa*, Forester's Wife/*The Cunning Little Vixen* and the title roles of Sāvitrī and Dido. She also works extensively in outreach, leading workshops and interactive concerts for all ages, including for the Royal Opera House "Opera Dots" programme.



## THOMAS PAYNE

CONDUCTOR

For the past two seasons Thomas was on the music staff at The Royal Opera House, Covent Garden, working on both ballet and opera productions. He is Musical Director of London City Orchestra and has been Assistant Conductor and Chorus Master for Grange Park Opera and Longborough Festival Opera.



## THOMAS ANG

PIANIST & RÉPÉTITEUR

An experienced pianist and chamber musician, Thomas Ang has a wide-ranging repertoire and an interest in the neglected, the obscure, and the contemporary, gaining critical attention for his thoughtful programming and unusual recitals. He also plays the violin, arranges and edits music, and does calligraphy in his quieter moments.

# DEBUT



## DOMINIC BEVAN TENOR

Dominic is a graduate of the Royal College of Music and the Sorbonne in Paris where he read English and French Law as an undergraduate. In 2015, after five years in financial services, Dominic decided to embrace a career in opera. A finalist of the 2019 Wagner Society competition at Wigmore Hall, his operatic roles include Tamino/*Die Zauberflöte* and Rodolfo/*La Bohème* (Westminster Opera), Lenski/*Eugene Onegin* (The People's Opera) & Conrad for *Tête à Tête* Opera directed by Bill Bankes-Jones. Notable solo oratorio performances include the Mozart Requiem, Rossini Petite Messe Solennelle, Verdi Requiem and Britten St Nicolas.



## ELEANOR BURKE DIRECTOR

Eleanor is the Artistic Director of Green Opera. Credits include *Carmen* (West Road Concert Hall), *Die Zauberflöte* (Opera Kensington), *Tosca* (Bridgetower Trio). In 2021 Eleanor will be directing *Bluebeard's Castle* (Green Opera). A Fellow at the Guildhall School of Music & Drama, Eleanor has assisted Daisy Evans, Stuart Barker, James Hurley, Julia Mintzer and Martin Lloyd-Evans and will be a Movement Director at Berlin Opera Academy 2021.



## SOFIA CASTILLO FLUTE

Sofia Castillo is the Recipient of the 2020 1st Prize of the 28th Gianluca Campochiaro International Music Competition's Chamber Music Category with pianist Marie Otaka. She won the Royal College of Music's 2017 Solo Flute Prize Competition and the Edward and Helen Hague Senior Woodwind Prize. Sofia is a graduate of the Royal College of Music (Master of Performance) as a Doctor Knobel Fund Scholar.



## PATRICK DAVIES CLARINET & FLUTE

Patrick Davies is a clarinettist and reed player based in London. Originally an orchestral clarinettist, his varied career encompasses chamber music, musical theatre and jazz, and sees him play a multitude of clarinets, flutes and saxophones. As a soloist, Patrick has performed concertos by Stanford, Giacinto Scelsi, Weber and Mozart.

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## CHARLOTTE DIAMOND MEZZO-SOPRANO

Charlotte is a recent graduate of Trinity Laban Conservatoire of Music and Dance. Performance highlights include the title role in Britten's *The Rape of Lucretia* (Trinity Laban Opera), *Hansel/Hansel and Gretel*, *Nero/The Coronation of Poppea* and concerts with the Early Music Summer School at the Conservatorium van Amsterdam. She is taught by Neil Baker and receives coaching from Jennifer Larmore.



## GUY ELLIOTT TENOR

Winner of the Britten-Pears Prize at the 2019 Wigmore Hall International Song Competition, Guy is a graduate of the Royal College of Music where he studied on a full scholarship. Guy is an experienced soloist and has performed with companies including English Touring Opera and Wexford Festival Opera (title role in Bizet's *Doctor Miracle*) and at venues including the Royal Albert Hall, Wigmore Hall and St. Stephen's Cathedral, Vienna. In 2020 Guy founded Workbox Music, a music teaching service based in South West London.



## ELLA JOY SOPRANO

Ella is a young up and coming soprano. Having studied her undergraduate degree in French at UCL, Ella now studies under Neil Baker. Highlights include *Leila/Les pêcheurs de perles* (scenes) directed by Christopher Cowell, *Strategist/On Behalf of a Madman* (cover), *Donna Elvira/Don Giovanni* (scenes) directed by Ashley Dean, and *Iphigénie/Iphigénie en Tauride* (scenes) directed by Jack Furness. Ella previously performed with UC Opera as *Inès/La favorite* (Donizetti) and with King's College Opera as *Titania/The Fairy Queen* (Purcell).



## BOBBY WILLIAMS SOUND AND VIDEO

An experienced film maker, bobby specialises in making film and sound recordings for musicians | [bobby.williams@mac.com](mailto:bobby.williams@mac.com)



## CAMILLA KERSLAKE SOPRANO

Camilla Kerlake is a BRIT nominated soprano who has received international acclaim performing in arenas and stadiums all over the world. Camilla's career highlights include Arena Tours at the O2 alongside Andrea Bocelli and Il Divo, vocals for an Oscar and BAFTA nominated motion picture and starring as the NFL's anthem singer during their London games. Camilla was the first signing to Gary Barlow's Universal label, Future Records and has released two studio albums, her self titled debut followed by Moments in 2011. Camilla has performed for Her Majesty the Queen and the Royal Family at Buckingham Palace, Windsor Castle, The Houses of Parliament and the Royal Albert Hall.



## KIERAN RAYNER BARITONE

London-based New Zealand baritone Kieran Rayner graduated from the Royal College of Music International Opera School in 2018. He has been a Young Artist with Garsington Opera, Independent Opera, Verbier Festival, Samling Arts, Britten Pears Foundation, and the Internationale Meistersinger Akademie. He was a Wigmore Hall International Song Competition semifinalist 2019, and won the Royal Overseas League Crashaw Prize for Outstanding Overseas Musician 2018. Career venue highlights include the Royal Albert Hall and Buckingham Palace. He has performed opera and song all around the UK, as well as in France, Germany, Italy, Switzerland, Singapore, New Zealand and beyond.



## ANDREW TIPPLE BASS-BARITONE

Andrew is a graduate of the Royal Conservatoire of Scotland's Opera Studio and King's College Cambridge where he read History as an undergraduate. Andrew's opera highlights include Fasolt/*Das Rheingold* (Arcola Theatre), The King/*Aurora* (Bury Court Opera), both Antonio (Nevill Holt Opera) and Bartolo (Kilden Theatre, Norway) in *Le nozze di Figaro* and Zaretsky/*Eugene Onegin* (Garsington Opera). Concert highlights include Bach Cantatas (King's Place) and Serenade to Music (Cadogan Hall). Other projects include the singer in *Henry IV Parts I and II* with the RSC and the 2015 Turner prize nominated exhibition 'Doug' by Janice Kerbel.



*dedicated to*

Grace Elliott

1994 – 2020



# DEBUT

If you've enjoyed our *Horizon Project*  
and are able to, please consider helping us:

## *Donate to the Project*

[GOFUNDME.COM/DEBUTHORIZON](https://GOFUNDME.COM/DEBUTHORIZON)



*"We put this project together in just three weeks (a fraction of the time we'd usually take to plan any normal DEBUT project), but we needed to. We couldn't do another lockdown with nothing to work on, to inspire us and to bring together our fellow musicians. We have managed to put the project together on an incredibly tight shoe-string budget - and are so grateful to the venues and professionals who have helped make this possible - but there are still costs involved. We know times are tough for everyone, but if you are able to help us by supporting us and the project we have created, we would be immensely grateful."*



**Thanks for your help!**  
**Lizzie & Joanna**

*XXX*



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